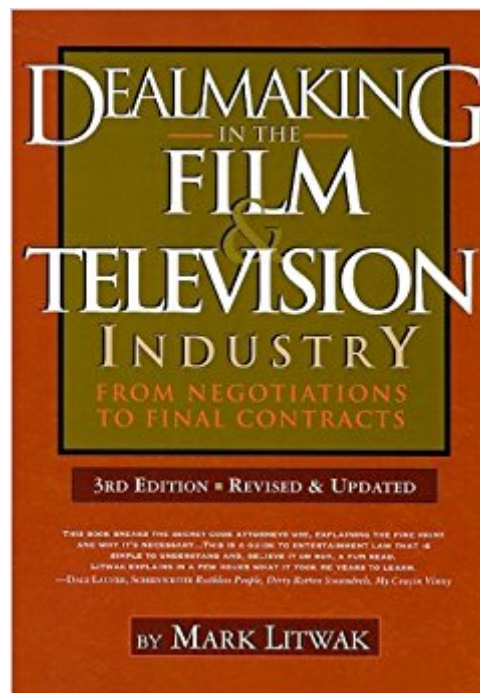




The book was found

Dealmaking In The Film & Television Industry: From Negotiations To Final Contracts, 3rd Ed.



Synopsis

"Dealmaking" - the popular, award-winning 'self-defence' book for everyone working in the film and television industry - is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, 'creative' practices, and practical applications. Armed with this book, filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you are a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

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Customer Reviews

Excellent book for beginning movie professionals.

A good source of information and handy reference when trying to work one's way through the complex world of television and film contracts. Of course, there is no substitute for real legal advice. If anything, the information in this book enables one speak intelligently with one's own attorneys.

Great Companion supplement for Entertainment Law: Cases and Materials in Established and Emerging Media (American Casebook Series).

Great book that offers an overview of the major legal aspects of the entertainment business. Also

comes with lots of case studies and contract templates.

A lot of great info from this book. Had to buy it for my entertainment law class in film school and must say it was a great buy.

This book is a book for someone looking for paper work meaning contracts for any job you might need done if you know what your doing just look up the contract and your ready to go but if you are not that knowledgeable you need use this with This business of movies or any other begging understanding book of your choice

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